

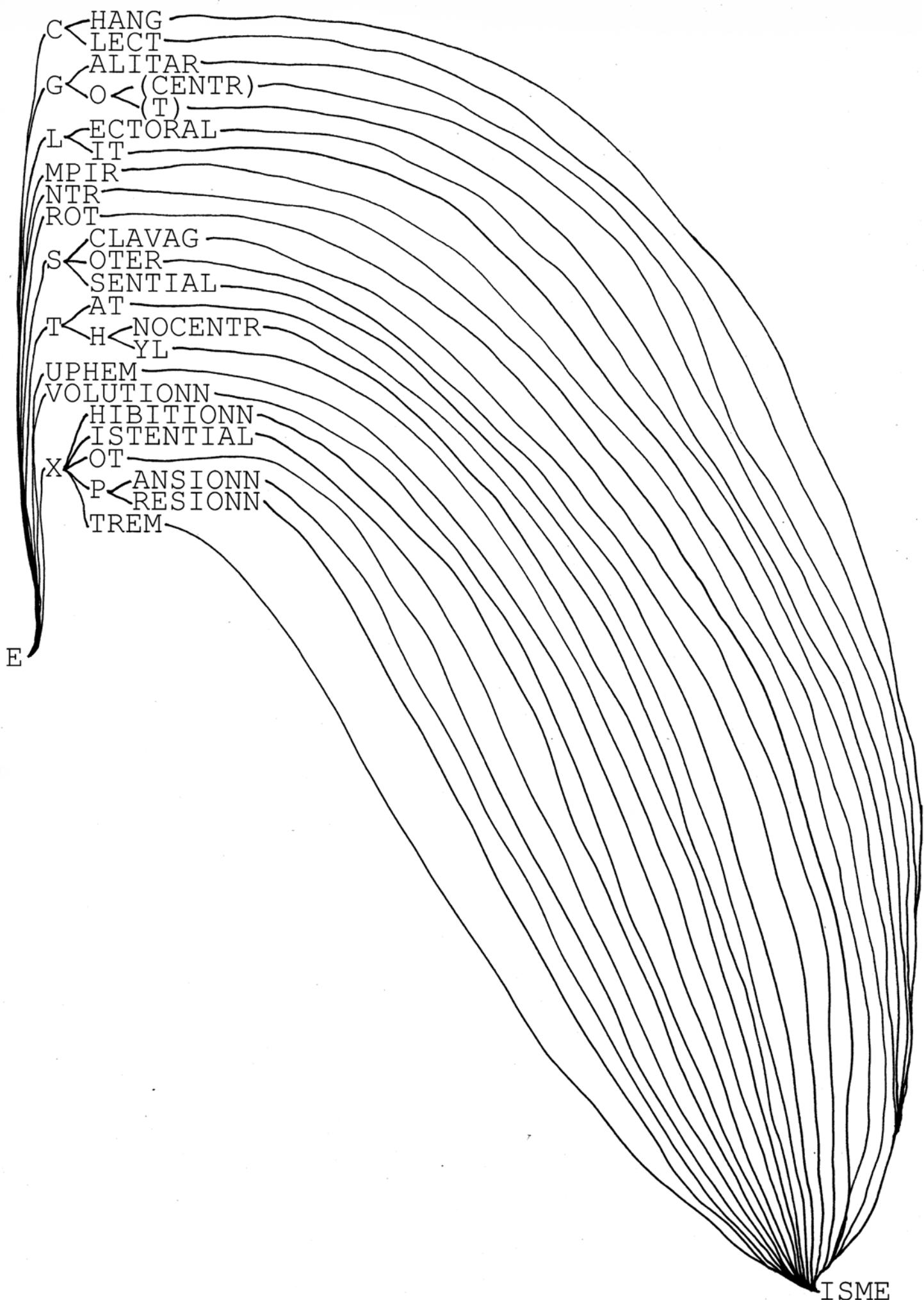
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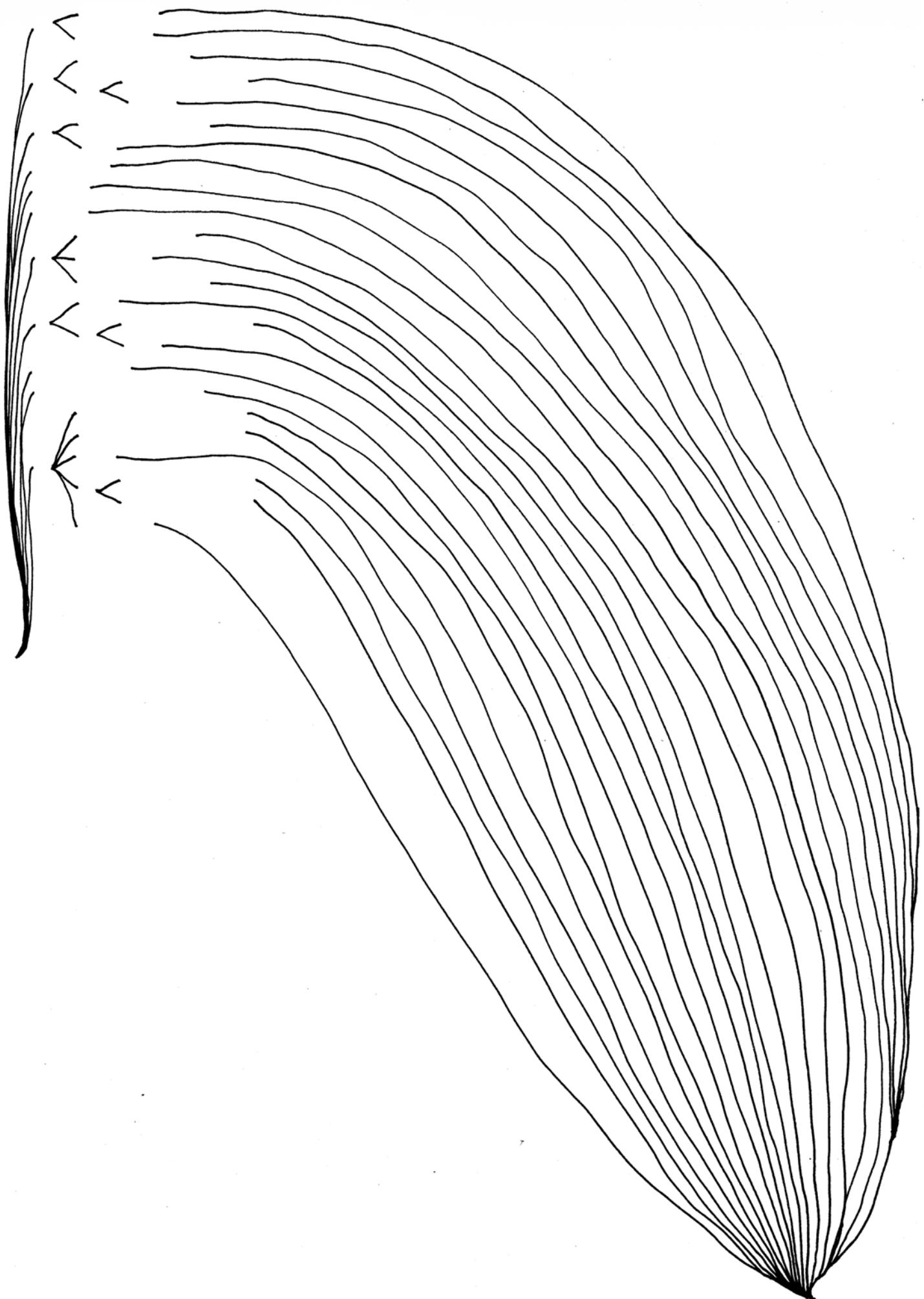
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ESCRIBO

ESPACIO

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EL EXTASIS

A black and white graphic design featuring a repeating pattern of stylized, curved, brush-stroke-like shapes. The word "ESFERA" is written in a large, bold, sans-serif font at the bottom left. The letters "ES" are repeated in a smaller, bold font throughout the composition, often integrated with the pattern. The word "EL" is also present in a smaller font on the right side.

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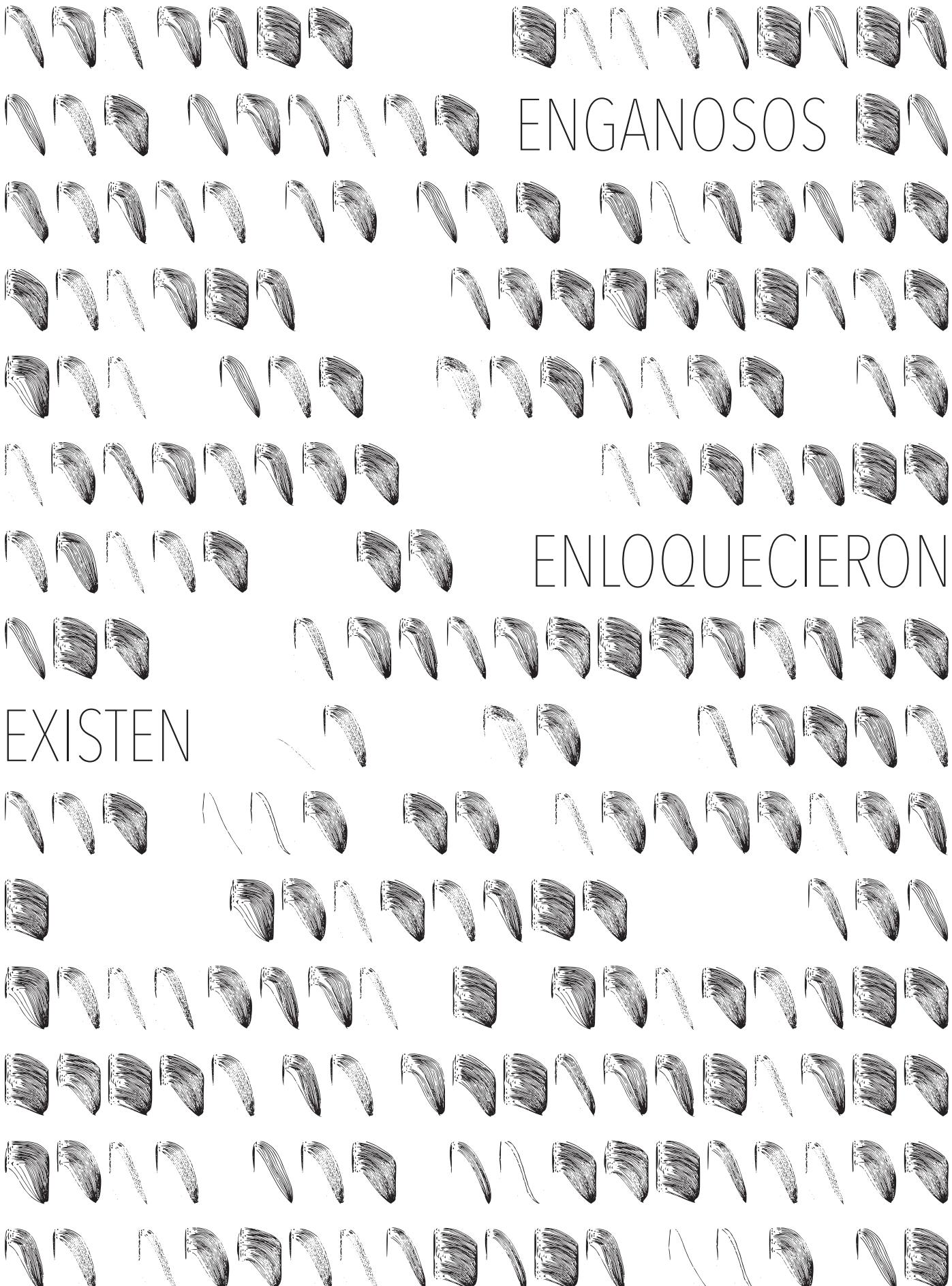
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EL MUNDO
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ESTRANGULABAN EN ESCALERAS



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EXPLICARSE EN



EL



EL



ESE

A black and white illustration of a spiral staircase. The stairs are depicted as a series of curved, textured steps that wrap around a central vertical axis. The perspective is from a low angle, looking up the spiral. The steps are rendered with fine lines and shading to create a sense of depth and motion. The overall composition is a continuous, flowing curve.

ESPERA

ESPERANZA

ES

EXCESIVA

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ENCERRABA

ESOS

ERAN



EN

EN EL ERA ELIMINAR

ENTEROS

EXECRADO

ES

A row of ten detailed line drawings of insect wings, showing venation and patterns, arranged horizontally. Each drawing depicts a wing with a complex network of veins and various patterns, such as dots or stripes, on the surface.

ES

ENORME

A horizontal row of 12 detailed line drawings of fish fins, showing various types of rays and scales. The drawings are arranged in a single row, with each fin having a distinct shape and pattern of rays and scales.

EJEMPLAR ES

A horizontal row of 15 detailed line drawings of insect wings, showing various venation patterns and fold positions. The wings are oriented with the apex pointing to the right. The drawings illustrate different morphologies, including those with prominent marginal veins and those with more complex, multi-layered venation patterns.

A horizontal row of 15 detailed line drawings of fish scales. Each scale is elongated and slightly curved, with fine radial lines representing the growth increments. The drawings are arranged in a single row, showing the variation in scale shape and texture across the different scales.

A horizontal row of 15 detailed line drawings of fish scales. Each scale is elongated and pointed at the bottom. The patterns within the scales vary, showing different numbers and arrangements of radii (radial lines) and distinct pigmentation areas, such as dark spots or bands. The drawings are arranged in a single horizontal line, with a small gap between the 10th and 11th scales.

A horizontal row of 12 detailed line drawings of fish scales, showing various patterns and orientations. The scales are elongated and pointed, with some featuring distinct radial lines or transverse striae. The drawings are arranged in a single row, with a small gap between the 11th and 12th scale.

EXAGERADAS

ESOS

EL



EN

EN EL

The image consists of a grid of approximately 100 rows and 100 columns of stylized, hand-drawn style characters. These characters are primarily composed of thick, dark lines with fine, cross-hatched textures. They resemble stylized 'N' or 'Z' shapes, with some variations in the angle and thickness of the strokes. Interspersed among these characters are the words 'EL' and 'EN' in a clean, sans-serif font. The 'EL' and 'EN' characters are rendered in a lighter, greyish tone compared to the textured shapes. They appear in a staggered pattern, with 'EL' appearing in the middle of some rows and 'EN' appearing in others. The overall effect is a mix of abstract, organic forms and a structured, almost code-like message.

EL EN ESAS

The image consists of a large, repeating pattern of stylized, textured shapes that look like open books or fans, arranged in a grid. Overlaid on this pattern are several words in a large, simple font: 'EXAMINADO', 'HONOR', 'EL', 'EN', and 'ENORME'. The letter 'E' in each of these words is particularly large and contains its own smaller grid of the same stylized shapes, creating a recursive effect.

ESAS EL EN ES EXCEPCION ESAS EL

EN EFECTO

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EN EL MISMO
ESOS DÍAS EN EL MISMO
DÍAS EN EL MISMO
ES DÍAS EN
ESTA EPISTOLA
EXISTE EN

ESTAS
ENTENDER
ESCRITURA
ESTA
EN



EPIDEMIAS

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EL



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ESCALERAS
ES
EL

The image is a black and white graphic design. It features a grid of 12 rows and 12 columns of stylized, hand-drawn, blocky letters. The letters are arranged in a grid pattern, with some letters in each row and column being larger and more prominent. The text reads: "ESTA ETERNO EN EL". The background is white, and the letters are rendered with fine black lines and cross-hatching for shading and texture.

EL
ESA ELEGANTE ESPERANZA

